Frida Kahlo

An Easy Amigurumi Pattern created by Ann D'Angelo for publication in Art Trader Magazine

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Materials needed:

- Tan / mocha yarn
- Black yarn
- · Red yarn
- Add'l dress color yarn, if desired (I used black)
- Green yarn (optional, for leaves in hair)
- Scissors
- Stitch marker of some sort
- Tapestry needle
- Stuffing
- 6mm safety eyes, if desired



Abbreviations

MR = Magic Ring

Ch = Chain

St = Stitch

Sc = Single crochet

HDC = Half double crochet

DC = Double crochet

CC = Change color

BLO = Back loops only

DEO - Dack loops only

sc2tog = 2 single crochet

together, or a decrease

F/O = Fasten off

Head & Body (tan / mocha changing to dress color)

Frida is worked in a continuous spiral from the top of her head to the bottom of her dress. Do not join rows, here or anywhere else in the pattern.



ROWS		TOTAL ST
0.	MR 5 or Ch2, 5sc in 2 nd st from hook	5
1.	2sc each st	10
2.	(Sc next, 2sc next) x5	15
3.	(Sc next 2, 2sc next) x5	20
4.	(Sc next 3, 2sc next) x5	25
5-7.	Sc around for 3 rows	25 for 3 rows
8.	(Sc next 3, sc2tog) x5	20
9.	Sc around	20
10.	(Sc next 2, sc2tog) x5, then add safety eyes and stuffing (I	15
	recommend placing the eyes three rows up, as shown in the	
	first picture)	
11.	(Sc next, sc2tog) x5 and finish stuffing	10
12.	(Sc2tog) around	5
13.	2sc each	10
14.	(Sc next, 2sc next) x5	15
15.	(Sc next 2, 2sc next) x5, CC to DRESS COLOR last st	20
16-18.	Sc around for 3 rows	20 for 3 rows
19.	(Sc next 2, sc2tog) x5 and add stuffing	15

20.	(Sc next, sc2tog) x5	10
21.	(Sc next, 2sc next) x5	15
22.	(Sc next 2, 2sc next) x5	20
23.	(Sc next 3, 2sc next) x5	25
24-31.	Sc around for 8 rows	25 for 8 rows
32.	BLO [Sc around] and stuff	25
33.	(Sc next 3, sc2tog) x5	20
34.	(Sc next 2, sc2tog) x5 and stuff lower body	15
35.	(Sc next, sc2tog) x5	10
36.	F/O, leaving a tail	

Add any last stuffing, as needed or desired. Thread tapestry needle with tail and weave yarn through all stitches in row 35. Pull tight.

Hair (black)

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ROWS		TOTAL ST
0.	MR 5 or Ch2, 5sc in 2 nd st from hook	5
1.	2sc each st	10
2.	(Sc next, 2sc next) x5	15
3.	(Sc next 2, 2sc next) x5	20
4.	(Sc next 3, 2sc next) x5	25
5.	Ch 3, turn, DC next 20	20
6.	Ch 3, turn, DC into 2nd st from	
	hook, DC to end	
7.	Ch 1, sc into 2nd st from hook, sc	
	next 14, HDC to end	
8.	F/O, leaving very long tail for	
	sewing hair to head.	



Sew the hair to the head. To add a braid, ch 23 in black and F/O. Sew to head.

To add a "unibrow," ch 5 in black and sew to Frida above eyes.

Flowers (red, make 2)

The petals of the flower are created by chaining 3, then single crocheting back down the chain. Each petal is attached to the ring with a slip stitch.

ROWS TOTAL ST

0.

MR 5 or Ch2, 5sc in 2^{nd} st from hook Sc next, (Ch 3, sc next 2 down side of ch, sl st next) x5

F/O, leaving tail for stitching flower to Frida 2.



1.



Sc into 2nd ch



Sc into 1st ch



First fnished petal, sl stitched to ring



Finished flowers



Shawl (red)

Frida posed for a series of photos with a red shawl that she wrapped around her head and shoulders in a variety of ways, with lovely results.

ROWS

TOTAL ST

0. Ch 50 50

- DC into 4th st from hook, DC to end 1.
- F/O and weave in ends 2.

Arms (tan / mocha changing to dress color, make 2)

ROWS		TOTAL ST
0.	In TAN / MOCHA: MR 5 or Ch2, 5sc in 2 nd st	5
	from hook	
1.	2sc each	10
2.	(Sc2tog) x5	5
3.	Sc around, CC to dress color last st	5
4.	2sc each	10
5-9.	Sc around for 5 rows	10 for 5 rows
10.	(Sc2tog) x5	5
11.	F/O, leaving a tail for sewing arm to body	

Sew the arms to the body. They should flatten slightly as you go.

Optional Leaves (green, make 2)

Work up one side of the chain and down the other.

ROWS		TOTAL ST
0.	Ch 3	3
1.	Sc next, 3sc next, sc next, sl st last	
2.	F/O and weave in ends	

You can now embellish Frida however you like. Given her love of necklaces and earrings, you may want to add beads (or use snug French knots) to jazz her up.

